



Postgraduate Research in Music Education Symposium

Call for Papers

10am – 4.30pm Friday 30 October 2020

King Charles Court, Old Royal Naval College, Greenwich and online on the ZOOM platform.

Trinity Laban's Department of Music Education is pleased to invite papers for sharing at their first Postgraduate Research in Music Education Symposium. This new venture is designed to offer a forum for current or recent graduates across music education and community music to present their dissertation or personal project studies in a collegiate and supportive environment.

This invitation is open to current students or graduates in music education or participatory music from UK or international postgraduate programmes. This will be of particular interest to those taking or intending to take their research further into doctoral study, varied practice settings or wider dissemination.

Presentations should be for 15 minutes in duration, with additional time for discussion and questions, however, other formats will be considered. Please get in touch with us to discuss alternative formats before submitting.

All contributions are welcome, although where there are more applications than opportunities to present the organisers will favour proposals relating to:

- Social justice and diversity in music education and participatory music
- International viewpoints and experiences, and the internationalisation of curricula
- Learner voice, learner-led pedagogies and informal learning
- Embodied and reconceptualised ontologies of music-making and listening.

How to Submit:

Please send proposals on a single pdf document with the following structure: 250-word abstract; short biography (150 words) plus university affiliation and current student/graduate status. **Proposal deadline: 5pm (GMT) Friday 4 September 2020.**

Symposium Attendance Fee:

The symposium will be held at Trinity Laban's Music Faculty in Greenwich, with the option to attend online, via Zoom. Presentations can be online or in person, and there will be an audience in both locations. A light lunch will be served for delegates attending on campus.

Fees are as follows:

Present (with lunch)	Online
Current TL Students and 2020 graduates: free	Current TL Students and 2020 graduates: free
Trinity Laban Alumni: £15	Trinity Laban Alumni: £10
All others: £25	All others: £20

Tickets will be available nearer the time.

Selection Committee:

Tim Palmer – Head of Music Education, Trinity Laban

Dr Robert Wells – Lecturer in Music Education, Trinity Laban; Senior Educational Designer, Hong Kong Academy of the Performing Arts

Uchenna Ngwe – Artistic Director, Decus Ensemble; Doctoral Student, Trinity Laban

For further information and to submit a proposal, please

contact: Tim Palmer, Head of Music Education

t.palmer@trinitylaban.ac.uk

020 8305 4383